



## International Conference

### II COMbART: Art, activism and citizenship

#### Grammars and Politics of Resistance

### CALL FOR PAPERS

25 and 26 de Junho de 2020

Almada Negreiros College, Campolide Campus of New University of Lisbon  
Lisbon, Portugal

In their multiple facets, culture and the arts are a reflection of the times. They give expression to the way in which we understand and place ourselves in the world. But they also extend beyond that, playing a central role in the way in which we conceive of new realities, utopias and revolutions. History provides us with an abundance of examples of art movements and artists that have articulated a flow between aesthetic creation, political struggles and social change. The dimension of creativity and art as fields of social and political expression are becoming increasingly important as a focus of critical thinking, resistance, antagonism and alternative against the traditional political system and what it represents.

This is a particularly critical period where the arts can play a central role. We live in times of expanding extremism and populism and where the political system is the target of generalised suspicion. But we are also witnessing the collapse of ecosystems and a questioning of an old economic order which is causing profound social and ecological ruptures. New voices are being heard in this new critical context, but also new grammars of political, technological, environmental and spiritual action centred around an array of diverse causes such as human rights, gender equality, fight against racism, environmental crisis, etc. In different geographical, social and cultural contexts we see a rising dynamism emerging from minority, alternative, subaltern or stigmatised social milieus aiming to achieve a higher visibility and participation in the public sphere. Music, literature, street art, performance, the body, photography, the plastic or digital arts are, among several others, resources and languages employed to give the people a voice.

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ORGANIZAÇÃO:



APOIO:





The intertwining between art and activism is established as an indelible expression of citizenship and participation in the public sphere, not only due to the authenticity of the creative and the artistic act, but also on account of its ability to push to the fore of public discussion new questions generating renewed discourses in the political field. The second edition of the COMbART conferences aims, precisely, at amplifying the reflection on these “combat arts.” Following the success of the first edition, we wish to broaden the political debate around the contemporary articulations between the arts, art activism, and political participation. The theme of this second edition is “Grammars and Politics of Resistance.”

The international conference COMBART: Art, activism and citizenship is the result of a consortium made up of different entities, institutions and academic associations, in order to bring different perspectives and experiences on the subject. The organization involves the CICSNova of the New University of Lisbon, the Institute of Social Sciences of the University of Lisbon and the Sociology Institute of the University of Porto. This partnership also involves the Luso-Brazilian All-Arts Network (TAA), the Luso-Brazilian Research Network in Arts and Urban Interventions (RAIU). The conference aims to provide a unique and diverse forum, so that the presentation of proposals is open to researchers from areas such as sociology, anthropology, history, art history, cultural economics, cultural and social geography, urban planning, cultural studies, communication and related disciplines such as design, illustration, music, performance, film, visual and performing arts and new technologies. Submission of the proposals takes place between November 15 and January 30th. Submissions and respective communications can be made in Portuguese, Spanish or English.

### Submission of proposals:

The abstracts should clearly explain the context of the research or theoretical reflection to be presented at the conference. They should indicate the objectives, conceptual assumptions and methodology, as well as the expected or achieved results. The abstract should contain a maximum of 500 words. The limit is one abstract per author (as main author).

**Submission of proposals:** <https://combart.eventqualia.net/pt/2020/inicio/>



### Important dates:

Call Release: November 15, 2019  
 Submissions: November 15, 2019 to January 30, 2020  
 Reporting of Results: February 28, 2020  
 Early Registration: until April 30, 2020  
 Late Registrations: until May 30, 2020  
 Final Program: June 10, 2020  
 Conference: June 25 and 26, 2020

### Registrations:

Early Registration: students 35 € + professionals 70 €  
 Late Registrations: 35/5000  
 students 55 € + professionals 100 €

### Coordinators:

Chiara Pusseti – Instituto de Ciências Sociais – Instituto Universitário de Lisboa, Portugal  
 Paula Guerra – Faculdade de Letras - Universidade do Porto, Portugal  
 Ricardo Campos - CICSNova - Universidade Nova de Lisboa, Portugal

### Scientific Commission:

Ana Cristina Pereira - Centro de Estudos de Comunicação e Sociedade – U Minho, Portugal  
 Carles Feixa - Universitat Pompeu Fabra, Espanha  
 Carlos Garrido Castellano - University College Cork, USA  
 Chiara Pusseti – Instituto de Ciências Sociais – Instituto Universitário de Lisboa, Portugal  
 Constance DeVereaux - University of Connecticut, USA  
 Cornelia Eckert - Universidade Federal do Rio Grande do Sul, Brasil  
 Eeva Mäkinen – Kuopio Conservatory, Finlândia  
 Fátima Vieira – Reitoria Universidade do Porto, Portugal  
 Francesca de Luca – Instituto de Ciências Sociais – Universidade de Lisboa, Portugal  
 Giorgio Gristina – Instituto de Ciências Sociais – Universidade de Lisboa, Portugal  
 Lígia Dabul – Universidade Federal Fluminense, Brasil  
 Maria Concetta Lo Bosco – Instituto de Ciências Sociais – Universidade de Lisboa, Portugal  
 Mary Fogarty – York University, Canada  
 Michael MacDonald - MacEwan University, Canada



Monika Salzbrunn - Université de Lausanne, Suíça

Paula Guerra – Faculdade de Letras - Universidade do Porto, Portugal

Paula Pereira – Instituto de Filosofia – Universidade do Porto, Portugal

Paulo Raposo - ISCTE - Instituto Universitário de Lisboa, Portugal

Pedro Costa – ISCTE - Instituto Universitário de Lisboa, Portugal

Ricardo Campos - CICSNova - Universidade Nova de Lisboa, Portugal

Vitor Grunvald - Universidade Federal do Rio Grande do Sul, Brasil

### Organizing Committee:

Alix Didier Sarrouy - CICSNova - Universidade Nova de Lisboa, Portugal

Chiara Pusseti – Instituto de Ciências Sociais – Universidade de Lisboa, Portugal

Helena Prado – Instituto de Ciências Sociais – Universidade de Lisboa, Portugal

Isabel Pires – Instituto de Ciências Sociais – Universidade de Lisboa, Portugal

Otávio Raposo – CIES – Instituto Universitário de Lisboa, Portugal

Paula Guerra – Faculdade de Letras - Universidade do Porto, Portugal

Ricardo Campos - CICSNova - Universidade Nova de Lisboa, Portugal

Sofia Sousa – Instituto de Sociologia, CEGOT - Universidade do Porto, Portugal

Susana Januário – Instituto de Sociologia - Universidade do Porto, Portugal

### Organization:

Artcitizenship – Young people and the arts of citizenship (PTDC/SOC -SOC/28655/2017)

CICSNova - Universidade Nova de Lisboa (CICSNova)

EXCEL - The Pursuit of Excellence (PTDC/SOC-ANT/30572/2017)

Instituto de Ciências Sociais – Universidade de Lisboa (ICS-UL)

Instituto de Sociologia da Universidade do Porto (IS-UP)

### Support:

CICSNova - Universidade Nova de Lisboa (CICSNova)

Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa (FCSH-UNL)

Fundação para a Ciência e a Tecnologia (FCT)

Instituto de Ciências Sociais – Universidade de Lisboa (ICS-UL)

Instituto de Sociologia da Universidade do Porto (IS-UP)

Rede de Pesquisa Luso-Brasileira em Artes e Intervenções Urbanas (RAIU)

Rede Luso-Brasileira Todas as Artes (TAA)